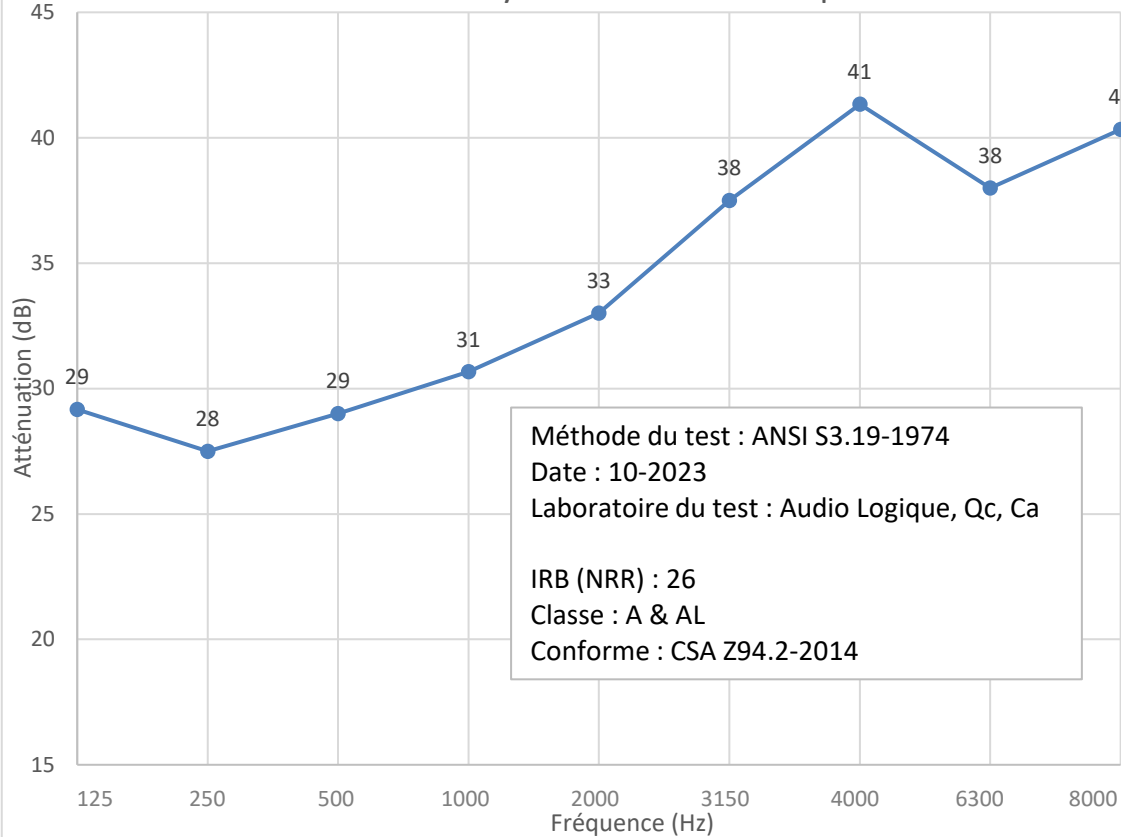


Charte d'atténuation

Bouchon plein

Atténuation moyenne d'un bouchon plein



La sélection : Deux types de protecteur sont disponibles, soient les bouchons pleins ou les bouchons filtrés. Consulter un professionnel en santé auditive pour mesurer l'exposition sonore avec dosimétrie afin de faire le bon choix.

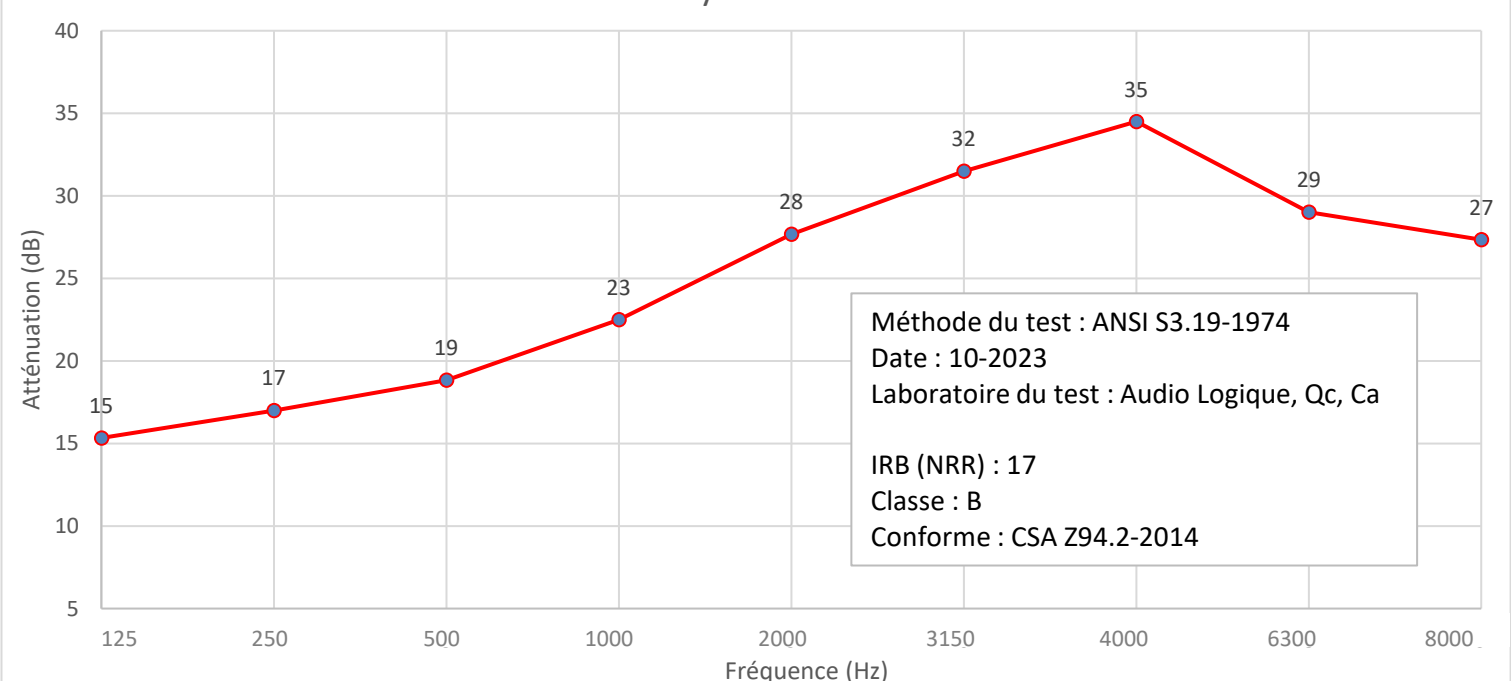
L'entretien : Laver vos protecteurs avec un chiffon humide et un savon doux. Rincer et sécher au séchoir. Ranger vos protecteur dans un étui refermable.

L'utilisation : L'indicateur bleu désigne l'oreille gauche et l'indicateur rouge, l'oreille droite. Tirez l'oreille vers le haut puis insérer le protecteur en le pivotant vers l'arrière. L'utilisation d'un lubrifiant facilite la mise en place. Pour l'enlever, retirer-le en pivotant vers l'avant.

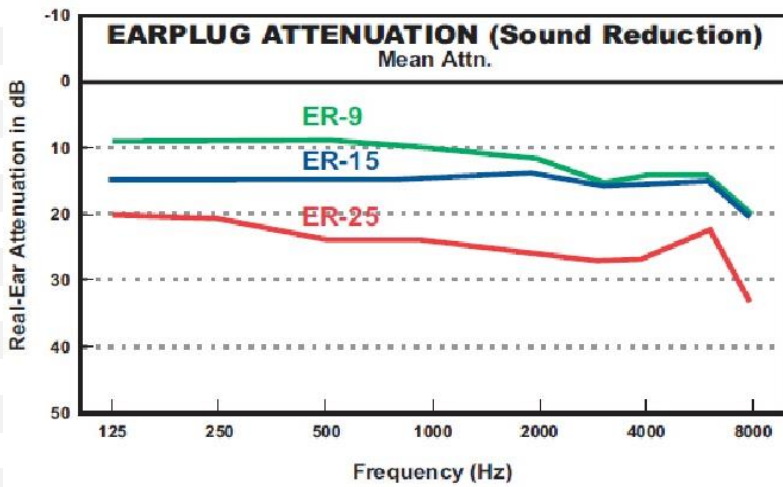
Liste des pièces de rechange offertes :
Étui de protection, filtre acoustique, indicateur bleu et rouge, cordon, pince alligator.

Bouchon filtré (knowles 4700 ohms)

Atténuation moyenne d'un bouchon filtré



Bouchon musicien Etymotic (ER)



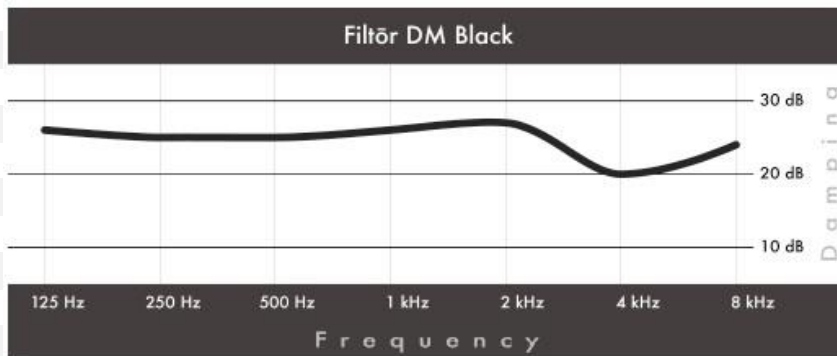
Harmful Sound Comes From:

Source	ER-9	ER-15	ER-25
Small strings	●	●	●
Large strings	●	●	●
Woodwinds	●	●	●
Brass	●	●	●
Flutes	●	●	●
Percussion	●	●	●
Vocalists	●	●	●
Acoustic guitar	●	●	●
Amplified instruments	●	●	●
Marching bands	●	●	●
Music teachers	●	●	●
Recording engineers	●	●	●
Sound crews	●	●	●

Source	ER-9	ER-15	ER-25
Own instrument	●	●	●
Brass section	●	●	●
Brass section	●	●	●
Own instrument, other brass	●	●	●
Percussion	●	●	●
Own instruments, other percussion	●	●	●
Own voice, speakers, monitors	●	●	●
Drums, speakers, monitors	●	●	●
Speakers, monitors	●	●	●
Multiple sources	●	●	●
Multiple sources	●	●	●
Speakers, monitors	●	●	●
Speakers, monitors	●	●	●

Bouchon musicien Dynamic ear black (DM-25)

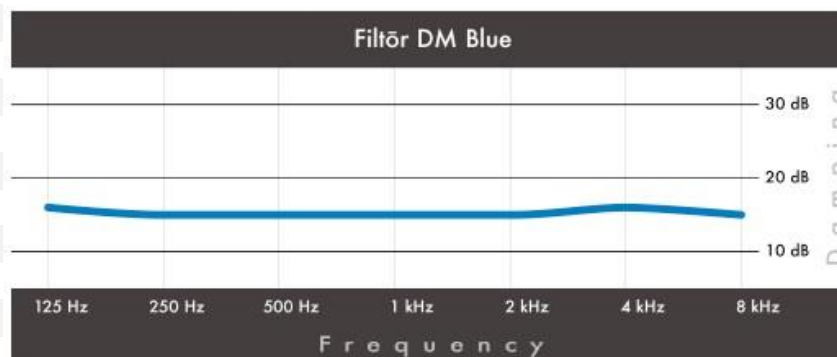
Minimum expected damping level [dB]	125 Hz	250 Hz	500 Hz	1 kHz	2 kHz	4 kHz	8 kHz	H	M	L	SNR
Filtör DM Black	26	25	25	26	27	20	24	23	25	25	25



Attenuation is calculated according CE norm EN 352-2 by ISO 4869.2 for high (H), medium (M), low (L) frequency level and as the single noise attenuation rating (SNR). The requirements for the correct mounting of Filtör DM can be found in 'M-1201-01.PDF'.

Bouchon musicien Dynamic ear blue (DM-17)

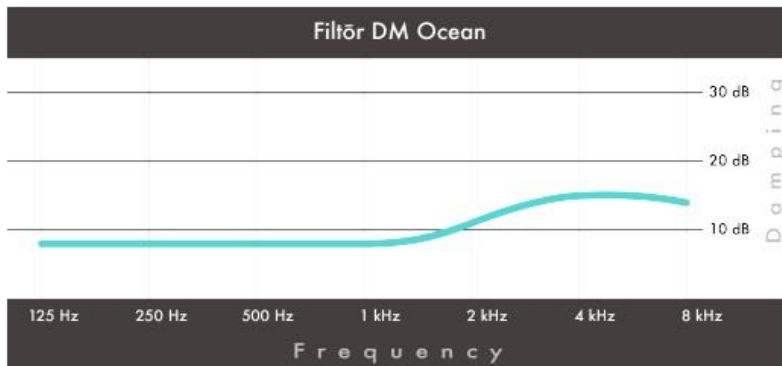
Minimum guaranteed damping level [dB]	125 Hz	250 Hz	500 Hz	1 kHz	2 kHz	4 kHz	8 kHz	H	M	L	SNR
Filtör DM Blue	16	15	15	15	15	16	15	15	15	15	17



Attenuation is calculated according CE norm EN 352-2 by ISO 4869.2 for high (H), medium (M), low (L) frequency level and as the single noise attenuation rating (SNR). The requirements for the correct mounting of Filtör DM can be found in 'M-1201-01.PDF'.

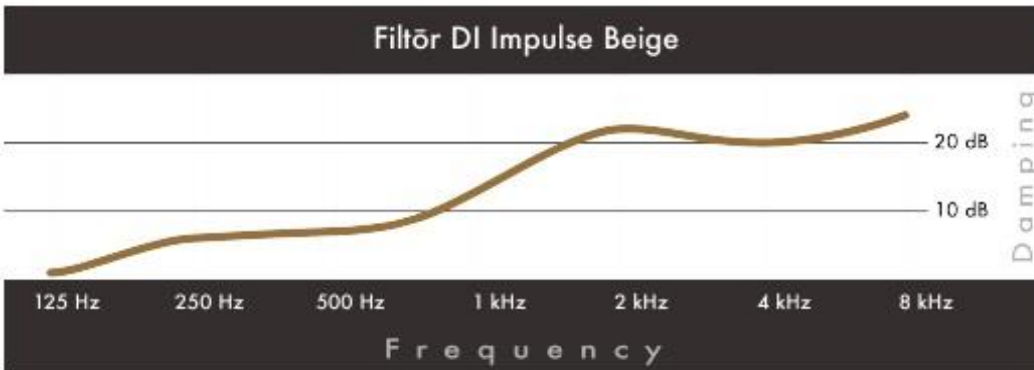
Bouchon musicien Dynamic ear ocean (DM-10)

Minimum guaranteed damping level [dB]	125 Hz	250 Hz	500 Hz	1 kHz	2 kHz	4 kHz	8 kHz	H	M	L	SNR
Filtör DM Ocean	8	8	8	8	11	15	14	12	9	8	12



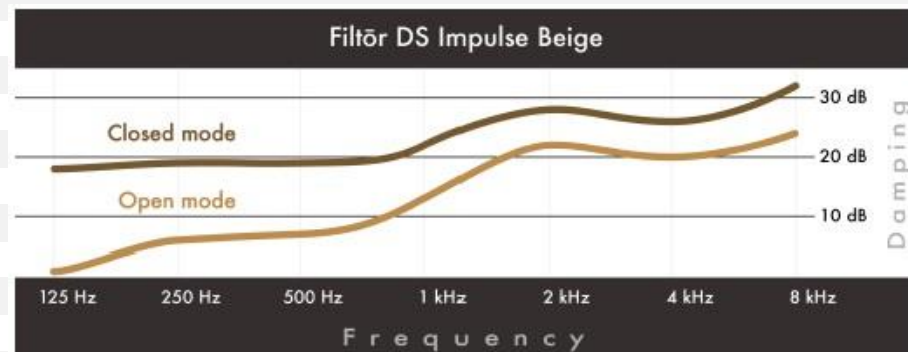
Attenuation is calculated according CE norm EN 352-2 by ISO 4869.2 for high (H), medium (M), low (L) frequency level and as the single noise attenuation rating (SNR). The requirements for the correct mounting of Filtör DM can be found in 'M-1201-01.PDF'.

Bouchon pour chasseur impulse beige (DI)



ANSI Impulse peak insertion loss (IPIL)	130 dB	150 dB	158 dB	166 dB
Filtör DI Impulse Beige	21.3 dB	29.3 dB	32.3 dB	33.1 dB

Bouchon pour chasseur impulse beige (DS)



ANSI Impulse peak insertion loss (IPIL)	130 dB	150 dB	158 dB	166 dB
Filtör DS Impulse Beige (Open mode)	21.3 dB	29.3 dB	32.3 dB	33.1 dB